Missouri
Botanical
Garden

April 30, 1981

Mr. Eric Newman
Edison Brothers Stores, Inc.
P.O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

It was a pleasure to have the opportunity to show you some of the library's treasures last weekend and to discuss some of our programs with you. Now that I have had the opportunity to read your paper on nature printing, it is quite apparent that Roderick Cave could never have written Typographia Naturalis without the documentation and research your earlier paper provided.

We are also very pleased to add to our collection of examples of nature printing the six pieces of colonial currency you so kindly donated. There is a possibility that some of these may be used as part of a touring exhibition I will soon be preparing on the history of botanical illustration, a sequel to an earlier exhibition presently touring the country that is described in the enclosed brochure.

Concerning the checks from Henry Shaw's collections, we have reviewed our policies and obligations concerning our curatorial responsibilities for these materials, and I sincerely regret that we cannot provide them to you as an outright gift. We can, however, place them with you on indefinite loan so that you can use them for study and for display in your museum. While the Garden as an institution has little active interest in checks as artifacts, we have a fiduciary responsibility to maintain Shaw's records intact, and legal considerations do prevent us from being able to make a gift of such materials. I am certain you understand our predicament in this matter.

You may recall that we discussed the Garden's plans to sponsor a Festival of the Book Arts this fall. I am enclosing another copy of our schedule of events, with a few annotations and late additions to the schedule. As you can see from our plans, we will have a procession of nationally and internationally important figures from the "book world" sharing their expertise and enthusiasm with St. Louis audiences. We anticipate that over 50,000 people will have seen our exhibits or participated in at least one of the lectures or workshops by the time all 20 planned events are over.

[illegible]

You mentioned that you had a large collection of the kinds of paper used in currency production. As I think about it, I think this would be an interesting adjunct to our plans. I can envision an entire exhibition "About Paper" that would incorporate your materials with the Center for the Book Arts display of handmade papers, the Japanese handmade papers, a selection of marbled papers, and a display from our herbarium on plants used in paper manufacture. I would be most happy to work with you on planning this event in more detail.

Since you mentioned that your Foundation might have some interest in helping to subsidize portions of the Festival of the Book Arts, I am taking the liberty of enclosing with this letter a formal proposal for your consideration. As I conveyed to you during your visit, we are quite excited by the plans for the Festival, and are certain it will be one of the main cultural events in our city this year. To the best of my knowledge, it is the first such a program in our city's history to bring together such a large group of distinguished experts, programs, and displays in a brief time period to focus on the many artistic skills and crafts involved in book production, and to involve the public in the world of books and booksmanship.

Since your visit to the Garden's library really only did reveal the tip of the iceberg, I look forward to your returning soon for a further look at our rich collections, and a more detailed review of our programs. In the meantime, please do keep in mind my offer to assist you in any conservation needs you might have with your collections of books and currency.

Yours sincerely,

James R. Reed
Librarian

Missouri
Botanical
Garden

FESTIVAL OF THE BOOK ARTS

AUTUMN, 1981

PLANNED ACTIVITIES

EXHIBITIONS

1. Guild of Bookworkers 75th Anniversary Exhibition.
2. Center for the Book Arts Papermaking Exhibition.
3. Missouri Botanical Garden/Mid-America Arts Alliance Exhibition on the History of Botanical Book Illustration.
4. Hampshire Typothetae Exhibition on the Art of the Wood Engraver.
5. Book Club of California Bookplate Exhibition.
6. Japanese Hand-made Papers.
7. Papers Used in Currency Manufacture.
8. The Botany of Paper Making.
9. Typography & Calligraphy of Herman Zapf.

LECTURES

1. Barry Moser on Wood Engraving.
2. Leonard Baskin on Book Illustration.
3. Eric McLuhan on the Book as Physical Artifact.
4. Stephen White on the History of the Photographically Illustrated Book.
5. David Godine on Book Publishing.
6. Ronald Ruble on Fine Printing.
7. Anthony Garnett on Book Collection.

WORKSHOPS AND SEMINARS

1. Paper Marbelling, Don Guyot.
2. Leather Bookbinding, Bernard Middleton.
3. Preservation of Books and Manuscripts, Society of America Archivists.
4. Papermaking, Twinrockers Press.
5. Paper Marbelling, Terry Harlow.
6. Calligraphy/Quill Cutting, Thomas Ingmire.
7. Elementary Care & Repair of Books, Hedi Kyle.

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

PROPOSAL FOR SUPPORT

OF THE

FESTIVAL OF THE BOOK ARTS

Missouri Botanical Garden

September 1 - November 30, 1981

Submitted by:

James R. Reed
Director of Libraries
Missouri Botanical Garden
P.O. Box 299
St. Louis, MO. 63166
(314) 577-5156

INTRODUCTION

The library of the Missouri Botanical Garden, with a collection of over 400,000 items relating to botany, horticulture, and allied disciplines, is one of the largest plant science libraries in the world. Knowledgeable scholars estimate that the Garden's collection includes 80-85 percent of the world's printed literature on systematic botany from the Gutenberg era to the present. Without any question, the Garden's library is the most important specialized research library in the St. Louis area, extending its services to Garden research staff, students, and members; the academic community; the general public; and the national and international research community.

The Garden's library shares with the nation's other important research libraries a common problem -- that of preserving the materials on its shelves. In the past fifteen years, the library staff has developed considerable expertise in preserving and restoring library materials, and have frequently assisted other libraries throughout the region in meeting their own preservation needs.

Books, manuscripts, maps, and works of art on paper are subject to many problems that can damage, and even destroy them if proper preventive and restorative measures are not taken. One conservative estimate has been made that six of every ten books published between 1850 and 1950 will be too deteriorated to use by the end of this century.

Because of the expertise that Garden staff members have gained in preserving these books, and because of the many scarce (often unique) publications in the Garden's library, the Missouri Botanical Garden has developed the most comprehensive preservation program of any library in the state of Missouri.

The Garden's interest in preservation of books and documents has resulted in its library staff having some involvement in other aspects of the book arts, including paper marbelling, calligraphy, type design and fine printing, and other related fields. The library's rich collections of early botanical literature are replete with significant examples of works important not only for their scientific content, but also because of their importance as artifacts demonstrating the development of printing history and of book illustration. The Garden's library has also served a major educational role in the community by providing a variety of training opportunities for students and professionals interested in aspects of the book arts and of book preservation.

PROJECT DESCRIPTION

In the autumn of 1981, the staff of the Garden's library have planned a "Festival of the Book Arts," a series of exhibits, lectures, and workshops designed to meet the following objectives:

1. Increasing public awareness and appreciation of the many skilled arts and crafts involved in book production, including bookbinding, paper making, printing and book illustration.

2. Providing continuing education opportunities for librarians, archivists, book binders and other professionals to further their knowledge of the book arts.

3. Providing specialized training in book repair and restoration for librarians throughout the Midwest.

A list of the major events planned for this Festival is appended to this proposal (see Attachment A).

As one segment of this series on the Book Arts, we plan to organize a group of exhibitions on the history, techniques, and results of papermaking. The focal point of these programs will be a group of four exhibitions:

1. A display of contemporary hand-made papers from the Center for the Book Arts in New York City.

2. A display of a limited edition series of traditional and contemporary Japanese hand-made papers from the Garden's collections and from a local book dealer.

3. A display on the botany of paper-making, with examples of living and dried plant specimens from which papers have been made, accompanied by samples of the papers produced from these plants.

4. A display of papers used in producing currency, lent by a local collector.

In conjunction with these displays, we plan to have two authorities on paper marbling give public lecture-demonstrations on their craft, and instruct two-day intensive workshops on their techniques for serious students and book arts professionals. We also plan to have personnel from the Twinrockers Company, one of the nation's finest makers of hand-produced paper, lead a workshop on their techniques, with a possible public lecture accompanying the more detailed workshop program.

AMOUNT REQUESTED

In order to accomplish these events, the Garden will require a total of $10,000 in outside funding to help underwrite the cost of additional security personnel for the exhibitions, to help the cost of purchasing and installing appropriate display facilities, and to pay travel expenses and honoraria for the lecturers.

We hope that your Foundation might look favorably upon providing financial support to help assure the success of the programs outlined above. An application for partial support of the Festival of the Book Arts has been submitted to the National Endowment for the Arts. If federal funds are awarded, financial support from your Foundation would help to provide the necessary matching funds required by the Arts Endowment.

Missouri
Botanical
Garden

May 1, 1981

Mr. Eric Newman
Edison Brothers Stores, Inc.
P.O. Box 14020
St. Louis, MO. 63178

Dear Mr. Newman:

Enclosed please find copies of the check we will be lending you. Next week we shall send to you a package of the original checks and a loan form for you to sign and return for our records.

Please let me know if we can be of further assistance to you.

Yours sincerely,

James R. Reed

JRR/mp
Enc.

James R. Reed
Director of Libraries

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Missouri
Botanical
Garden

May 5, 1981

Mr. Eric Newman
Edison Brothers Stores, Inc.
P. O. Box 14020
St. Louis, MO 63178

Dear Mr. Newman:

Enclosed please find the checks from the Henry Shaw Papers and a loan form stating that they are on indefinite loan to you as a representative of the Eric P. Newman Numismatic Education Society. Could you please sign and return the loan form after making a copy for yourself.

Please let us know if we can be of further assistance to you.

Sincerely yours

Barbara L. Mykrantz

Barbara L. Mykrantz
Archivist

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

May 7, 1981

Missouri Botanical Garden
P. O. Box 299
St. Louis, MO 63166

Attention: Mr. Reed

Gentlemen:

Realizing that you do not have any eighteenth century nature prints in your collection, I am pleased to donate a group of them to you. These American items should fit into your holdings and are an amazing invention by Benjamin Franklin because he apparently kept the process a secret after sharing it with a few other American printers.

They are as follows:

1. Pennsylvania 20 Sh. June 18, 1764 #78048, printed by Benjamin Franklin and David Hall.
2. Pennsylvania 1 Sh. April 3, 1772 #22438.
3. Pennsylvania 18 pence April 3, 1772 #31060.
4. Pennsylvania 2 Sh. April 3, 1772 #20504.
5. New Jersey 3 Sh. March 25, 1776 #5929.
6. Maryland $2/9 April 10, 1774 #7048.
7. Maryland $1/3 April 10, 1774 #12887.
8. Maryland $2/3 April 10, 1774 #19673.
9. Maryland $1 April 10, 1774 #3522.
10. Maryland $8 April 10, 1774 #2160.

Sincerely yours,

Eric P. Newman

jah

Missouri
Botanical
Garden

June 3, 1981

Mr. Eric P. Newman
5460 Cecil Avenue
St. Louis, MO. 63105

Dear Mr. Newman:

The additional pieces of nature-printed colonial currency have been received. I am enclosing a photocopy of your letter of May 7th with my acknowledgment of your donation.

I am enclosing an updated listing of events planned for this fall's Festival of the Book Arts. This list includes only those events that are absolutely confirmed and scheduled, so you will note that the currency paper and botany of papermaking exhibitions are not yet listed. I would suggest that these two events be scheduled from November 1 through November 30, with the possibility of extending the closing date into mid-December.

Yours sincerely,

James R. Reed
Director of Libraries

JRR/mp
Enc.

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Missouri
Botanical
Garden

FESTIVAL OF THE BOOK ARTS

AUTUMN 1981

CALENDAR OF EVENTS

Exhibitions

September 1 - October 1	Guild of Bookworkers 75th Anniversary Exhibition (slate area)
October 19 - Nov. 30	Calligraphy & Typography of Herman Zapf. (slate area)
October 19 - Nov. 30	North American Hand Papermaking Exhibit. (slate area)
October 19 - Dec. 1	500 Years of Botanical Illustration. (lobby)
October 25 - Nov. 10	Art of the Printer.
October 27	Wood Engraving Exhibit (Auditorium)
December 1-15	Books from David Godine, Publisher. (lobby)

Other Events

September 16-19	Leather Bookbinding and finishing workshop, Bernard Middleton (4 day workshop - M.B.G. bindery)
October 9	Paper Marbelling Workshop, Terry Harlow (1 day workshop - Green room)
October 9	Lecture on Paper Marbelling, Terry Harlow (auditorium)
October 10	Paper Marbelling Workshop, Terry Harlow (1 day workshop - Green room)
October 22	Film "Typography and Calligraphy of Herman Zapf" 10:30 A.M. (auditorium)
	Reception for St. Louis Calligraphy Guild, 7:30 P.M. (lobby and auditorium)
October 27	Lecture by Barry Moser on Wood Engraving, 10:30 A.M. and 8:00 P.M. (auditorium)

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Missouri
Botanical
Garden

FESTIVAL OF THE BOOK ARTS

AUTUMN 1981

CALENDAR OF EVENTS

Other Events

October 27-28	Society of American Archivists workshop on Conservation of Archival Materials. (Blue room)
November 4-5	Paper Marbelling workshop, Don Guyct (two day workshop - Green room).
November 6-7	Paper Marbelling Workshop, Don Guyot (two day workshop - Green room).
December 9, 1981	Lecture on Book Publishing, David Godine 8:00 P.M. (auditorium)

All events scheduled in the
John S. Lehmann Building,
Missouri Botanical Garden.

6-1-81

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Missouri
Botanical
Garden

July 10, 1981

Mr. Eric Newman
6450 Cecil Avenue
St. Louis, MO. 63105

Dear Mr. Newman:

In the latest edition of the Ephemerist, there is an advertisement for a book that may be of interest to you: "Financial Instruments, 1600-1900: Beginner's Guide." This is available for £2 from David Keable & Co., 38 Clyde Road, Croydon, Surrey, Great Britain. According to the ad, the book discusses "British, Colonial, U.S.A., and foreign cheques; historical banking documents; bills of exchange; drafts; postal orders; treasury bills;" etc., etc.

The Ephemerist, by the way, is the Newsletter of the Ephemera Society, an international organization of dealers and collectors of paper ephemera. There have been several ads in recent issues concerning checks and other financial instruments. The address of their U.S. Affiliate is: Ephemera Society of America, Inc., 124 Elm Street, Bennington, VT. 05201. I believe Herb Paper has recently joined the organization.

I hope this is of some use to you.

Yours sincerely,

JRR/mp

James R. Reed
Director of Libraries

P.O. Box 299
St. Louis, Missouri 63166
314 577 5100

Missouri
Botanical
Garden

July 16, 1984

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman:

Thank you for your July 13 letter and list of books you are willing to give us. I will contact you concerning the books after they have been checked against what we have.

Thank you, too, for the seven stereo cards which you so kindly gave us. In checking about the cards which you requested, I found that they are part of a collection donated to us for the purpose of making them generally accessible. Thus, they cannot be traded or given away.

I want to reaffirm with you our agreement of May 5, 1981 that we lend you 118 cancelled checks from the Henry Shaw Papers, numbered 4-80-0012-41-1 through 4-80-0112-41-118. Please confirm with me your understanding that the Missouri Botanical Garden is given a credit line and that the checks will be returned to the Garden in due time.

I am looking forward to seeing your exhibit in the near future.

Sincerely yours,

Connie Wolf

CW/mp

Connie Wolf
Librarian

P.O. Box 299
St. Louis, Missouri 63166-0299
Telephone: (314) 577-5100
Telex: 466224
Cables: MOBOTSTL

Missouri Botanical Garden

August 25, 1982

Mr. Eric Newman
6450 Cecil Avenue
St. Louis, MO. 63105

Dear Mr. Newman:

A month or so ago when we spoke on the phone, you expressed some interest in knowing more about frankincense. Enclosed is a photocopy from one of the more authoritative books on herbs and spices that gives some of the information you requested.

The numismatic publication we mended for you and the sample of glue you requested were left with Elizabeth Kirchner at the Mercantile Library last week. I hope you find them satisfactory.

Please feel free to call if we can be of any further assistance.

Yours sincerely,

JRR/mp

James R. Reed
Director of Libraries

P. O. Box 299
St. Louis, Missouri 63166
314 577 5100

September 1, 1982

Mr. James R. Reed
Director of Libraries
Missouri Botanical Garden
P. O. Box 299
St. Louis, MO 63166

Dear Jim:

The repair of the little St. Louis pamphlet was superb and I am most appreciative.

Your article on frankincense was intriguing. They had told me in Yemen that frankincense is unknown there. You were frank in putting some sense in my head.

Cordially,

Eric P. Newman

jah

**Missouri
Botanical
Garden**

July 16, 1984

125th Anniversary

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman:

Thank you for your July 13 letter and list of books you are willing to give us. I will contact you concerning the books after they have been checked against what we have.

Thank you, too, for the seven stereo cards which you so kindly gave us. In checking about the cards which you requested, I found that they are part of a collection donated to us for the purpose of making them generally accessible. Thus, they cannot be traded or given away.

I want to reaffirm with you our agreement of May 5, 1981 that we lend you 118 cancelled checks from the Herny Shaw Papers, numbered 4-80-0012-41-1 through 4-80-0112-41-118. Please confirm with me your understanding that the Missouri Botanical Garden is given a credit line and that the checks will be returned to the Garden in due time.

I am looking forward to seeing your exhibit in the near future.

Sincerely yours,

Connie Wolf

CW/mp

Connie Wolf
Librarian

P.O. Box 299
St. Louis, Missouri 63166-0299
Telephone (314) 577-5100
Telex 466224
Cables MOBOTSTL

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 17, 1984

Ms. Connie Wolf
Missouri Botanical Garden
P. O. Box 299
St. Louis, MO 63166-0299

Dear Ms. Wolf:

In your letter of July 16, 1984, you asked for reassurance that the Missouri Botanical Garden would be given a credit line for the use of any of the checks which we have on loan, namely 4-80-0112-41-1 through 118. This will certainly be done.

I am looking forward to hearing from you concerning the list of books which was sent to you to check against your holdings.

You will be interested to know that the director is receiving a check for $5,000 toward the Joseph Banks prints.

Sincerely yours,

Eric P. Newman

jah